

# Christ is made

Urss Coelestis

H.E. Hodson, 1842-1917

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. The second staff contains a 2/4 time signature change. The third staff contains a 4/4 time signature change. The fourth staff contains a 2/4 time signature change. The fifth staff contains a 4/4 time signature change. The sixth staff contains a 2/4 time signature change. The seventh staff contains a 4/4 time signature change. The eighth staff contains a 2/4 time signature change. The ninth staff contains a 4/4 time signature change. The tenth staff ends with a double bar line and a repeat sign.

Chord progression for the first staff: G D G/B D G C G Am G/B D7/A G

Chord progression for the second staff: Dsus D7 G G D/F# A7/E D D7/C G/B D/A

Chord progression for the third staff: Em/G Bm Asus A7 D G D G/B

Chord progression for the fourth staff: D G C G Am G/B D7/A G Dsus D7 G

Chord progression for the fifth staff: G D/F# A7/E D D7/C G/B D/A Em/G Bm Asus A7

Chord progression for the sixth staff: D G/B Am G G D/F# C/E Bm/D

Chord progression for the seventh staff: Am/C E7 Am/C Bm Am G/B D Am G/B D

Chord progression for the eighth staff: Em B Em D/F# G G/B D7 Em7 D7/C G/B Dsus D7

Chord progression for the ninth staff: G Am7 D7