

Forward through the ages

Blencathra
A. Somerville, 1925

The musical score is written for guitar in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes. Chord symbols are placed above the staff to indicate the accompaniment. The piece concludes with a double bar line and a final chord of G.

Chord symbols: G, C, G/B, Am⁷/E, Am⁷, D, G, G/B, C, C/E, D^{sus}, D, G, C, G/B, Am⁷/E, Am⁷, D, Em, Am, B^{sus}, B, Em, D, D/F#, D⁷, G, Em, Am/C, Em/B, Am, CMA⁷/G, D/F#, D, G/B, G, C, D⁷, B⁷/D#, Em, D/F#, Em⁷/G, Em⁷, A⁷, D^{sus}, D, G, C, D, GMA⁷/B, C, D, G, C, Em, C, D, G, D, G, G⁷/F, C/E, Am/F#, B, Em, Am, D, G, G, Am⁷, D⁷.