

He who would valiant be

St. Dunstan's
C.W. Douglas, 1867-1944

A handwritten musical score for a single melody line, likely for a small ensemble or organ. The score consists of five systems of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by a '4') and a three-beat measure (indicated by a '3'). Chords are written above the staff, and note heads indicate pitch and duration.

System 1: G, D/F#, E_m, D, G, C, G/D, E_m

System 2: G, D, G, D/A, G/B, D/A, G

System 3: C, G/D, E_m, D⁷, G, D, A_m/C, E, A_m, E/G#

System 4: A_m, D⁷/C, B_m, D⁷/C, G/B, A_m⁷, G, C, G, A_m, E_m

System 5: D/F#, G, D, E_m, D⁷, G, A_m⁷, D⁷