

Jesus with Thy church abide

Hervey's Litany
F.A.J. Hervey, 1875

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of three staves of music. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures. Chord symbols are placed above the notes. The notes are quarter notes in the first two staves and half notes in the third staff. The final measure of the third staff has a blue highlight under the note.

Chord symbols for the first staff: $A\flat M A\flat^7$, $C\sharp\flat/A\sharp$, $B\flat M$, $E\flat$, $E\flat^7/G$, $A\flat$, $E\flat/B\flat$

Chord symbols for the second staff: $A\flat/C$, $D\flat$, $E\flat$, $F M$, $D\flat/F$, $A\flat/C$, $D\flat$, $E\flat M$, $A\flat$, $D\flat$, $D\flat M A\flat^7/C$

Chord symbols for the third staff: $E\flat^7/B\flat$, $A\flat/C$, $B\flat M^7/D\flat$, $E\flat$, $A\flat$, $B\flat M^7$, $E\flat^7$