

Join all the glorious names

Warsaw

Thomas Clark, 1775-1859

Musical score for the hymn "Join all the glorious names" by Thomas Clark. The score is written in 4/4 time and consists of eight staves of music. The notes are simple, and the chords are indicated above the staff. The key signature is one flat (B-flat major or D minor).

Chords for each staff:

- Staff 1: C, G/B, G⁷/B, C, F[#]Dim/A, G, C
- Staff 2: F, C/E, F, B^{Dim}/D, C/E, F^{Dim}, C/G, G
- Staff 3: C/E, B^{m7}/D, C/E, D^m/F, F, G, C
- Staff 4: F, C/E, D^m/F, C/G, G, C
- Staff 5: G/B, G⁷, C, G/B, A^{m7}, D⁷
- Staff 6: G, C/E, G/D, C, C/E, D^m/F
- Staff 7: C/G, G⁷, C, D^{m7}, G⁷
- Staff 8: (End of piece)