

O Thou who camest from above

Hereford
S.S. Wesley, 1810-1876

Chords: Eb/Bb Bb Cm Ab Ab/F Eb/G Ab Eb/Bb Bb

Chords: Bb7/Eb Eb Cm Eb/Bb Ab Eb/G

Chords: Fm Bb/D Eb Eb/Bb Bb7 Eb/Bb Fm/Ab

Chords: Bb7/Ab Gm Cm Fm Bb7 Bb7/Eb Cm/Eb Eb

Chords: Cm Fm Bb7 Bb7/Ab Eb/G Ab Eb/Bb Bb7

Chords: Bb7 Eb Fm7 Bb7 Eb

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a whole rest followed by a double bar line, then continues with a sequence of eighth and quarter notes. The second staff continues with quarter notes and a half note. The third staff features quarter notes and a half note. The fourth staff includes quarter notes and a half note. The fifth staff has quarter notes and a half note. The sixth staff contains quarter notes and a half note. The seventh staff concludes with a quarter note followed by a double bar line.