

On a hill far away

(actually 6/8 time)

G. Bernard, 1913

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). The melody is presented in a single staff with various note values including quarter, eighth, and dotted notes. Chord symbols are placed above and below the staff to indicate harmonic accompaniment. The score is divided into several systems, each containing two staves of music. The final system concludes with a double bar line and a repeat sign.

Chord symbols: Bb, Bb^{dim}, Bb, Eb, C, F7, Eb, Eb, Eb, C, F7, Bb, G^{dim}/Bb, Eb/Bb, Bb, Eb, Bb, F7, Bb, Bb, Eb, G⁷/D, C_M, Eb, Bb/F, F, Bb, F7.