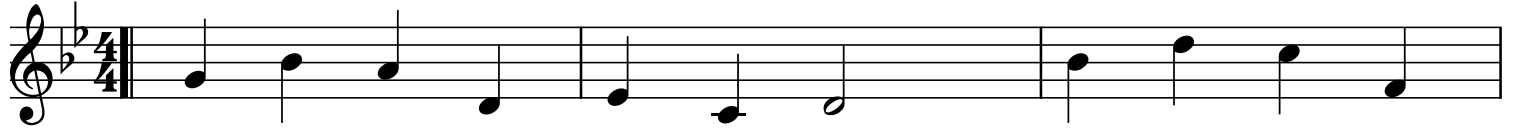


Sinful, sighing to be blest

Tunbright


Jeremiah Clarke, 1670-1707

Gm D7/F# Eb/G Cm/Eb Dsus D Bb F Bb/D




The first line of music is in G minor, 4/4 time. It begins with a double bar line and a repeat sign. The notes are G4, Bb4, D5, C5, Bb4, G4, F4, Eb4, D4. Chords are placed above the notes: Gm, D7/F#, Eb/G, Cm/Eb, Dsus, D, Bb, F, Bb/D.

Eb Dm/F Bb Bb Gm C C7/Bb C6/A Cm6 D D7/C



The second line of music continues in G minor, 4/4 time. It starts with a double bar line. The notes are Eb4, D4, Bb4, Bb4, G4, F4, Eb4, D4, C4, Bb4, G4, F4, Eb4, D4. Chords are placed above the notes: Eb, Dm/F, Bb, Bb, Gm, C, C7/Bb, C6/A, Cm6, D, D7/C.

Gm/Bb Gm/Eb Cm Gm/D D7 Gm Cm7 D7



The third line of music continues in G minor, 4/4 time. The notes are G4, Bb4, D5, C5, Bb4, G4, F4, Eb4, D4, C4, Bb4, G4, F4, Eb4, D4. Chords are placed above the notes: Gm/Bb, Gm/Eb, Cm, Gm/D, D7, Gm, Cm7, D7. The line ends with a double bar line.