

# Behold, Behold

Unknown

The musical score is written in 3/4 time and consists of ten staves. The first staff begins with a 3/4 time signature and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes. Chords are indicated by handwritten text above the notes. The chord progression across the staves is as follows:

- Staff 1: Am, Bdim, Am/E, Dm
- Staff 2: Am, Bdim, Am/E, E
- Staff 3: Am, Bdim, Am/E, Dm
- Staff 4: Am, Dm7, Bm7/E, Em7, Am
- Staff 5: Am, Dm, Am/E, Dm
- Staff 6: Am, Dm, Am/E, E
- Staff 7: Am, Dm, Am/E, Dm
- Staff 8: Am/E, Em7, Am, Am
- Staff 9: Dm7, Em7
- Staff 10: A final staff with a whole rest followed by a quarter note.