

Cross of Christ!

R. Kelso Carter, 1849-1928

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score is divided into two systems, each containing five staves. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The final measure of the second system is a whole rest.

Chord symbols: D, Bm, E7, A, D, G, G, D/F#, E, E7, A, A, Em/G, A7/G, D/F#, D, F#m, C#, C#7, F#m, E7, A/E, E7, A, A/C#, Bm/D, E, E7, A, A7, D, D/A, D, D/A, Em, D7, Bb/D, G, G, A, G/B, D, A7/E, F#m, Em/G, D/A, A7, D, Em7, A7.