

Crucified with Christ

M.M. Simpson, 1904

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a whole rest followed by a double bar line, then continues with a melody. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody and includes a change in time signature to 1/4 and then 3/4. The eighth staff concludes the piece with a double bar line.

Chord progression for the first staff: F C7 F/C F C F

Chord progression for the second staff: F C7 F F C/G G7 C F

Chord progression for the third staff: F Gm/Bb Bb F F C F7

Chord progression for the fourth staff: Bb F/A F F/C F

Chord progression for the fifth staff: F C7 F Bb F/C Gm7/D C C/E

Chord progression for the sixth staff: F F Bb F/C C7

Chord progression for the seventh staff: F Gm7 C7