

Father, to Thee we look

L'Omnipotent
L. Bourgeois, 1551

Musical score for the hymn "Father, to Thee we look" by L'Omnipotent (L. Bourgeois, 1551). The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and half notes. Chord progressions are indicated above the staff. The score includes a repeat sign at the beginning and a double bar line at the end. The final measure is a whole note G in the bass clef.

Chord progressions (from top to bottom):

- Gm Dm Gm F F7/Eb Bb/D Gm/D
- Adim/C Bb F Gm D D7 Eb
- Bb Dm Eb Bb BbMAJ7/A Edim/G
- F C7 Dsus D Gm
- Gm Am7 Gm/Bb Cm Dm Dm7 Eb
- Gm F Eb Bb Cm7 Adim/C Bb
- F Eb Adim/C Gm Eb
- Cm Cm/Eb Gm/Bb Dsus D
- Gm Cm7 D7