

# Forward! be our watchword

Rachie

Caradog Roberts, 1878-1935

The musical score is written for guitar in G major and 4/4 time. It consists of 12 staves of music. The first four staves contain the first line of the piece, starting with a key signature of one sharp (F#) and a 4/4 time signature. The first four measures of the first staff are marked with slashes, indicating a repeat or a specific performance instruction. The subsequent staves contain the main melody and accompaniment. The final four staves conclude the piece with a double bar line and repeat sign. The score is annotated with various guitar chords and chord voicings throughout.

Chords and voicings shown in the score:

- Staff 1: G, B, E<sup>b</sup>/C<sup>#</sup>, B/D<sup>#</sup>, E<sub>m</sub>/B, E<sub>m</sub>
- Staff 2: D, G<sup>b</sup>/E, D/F<sup>#</sup>, D, G, C, G/B
- Staff 3: A<sub>m</sub>, D/F<sup>#</sup>, G, A<sub>m</sub>/C, G/D, D, D<sup>7</sup>, G
- Staff 4: A<sub>m</sub><sup>7</sup>, D<sup>7</sup>, G/B, G, A<sub>m</sub>/C, A<sub>m</sub>, G/D, D
- Staff 5: D, B<sub>m</sub>, E<sub>m</sub>, C, G/D, D, D, D<sup>7</sup>/F<sup>#</sup>, D
- Staff 6: D, G, D/A, A, D
- Staff 7: G, D<sup>7</sup>, E<sub>m</sub>, A<sub>m</sub>, E<sub>m</sub>/B, B, E<sub>m</sub>, D/A, A<sup>7</sup>
- Staff 8: D, G/B, G, A<sub>m</sub>/C, A<sub>m</sub>, D, B<sub>m</sub>, E<sub>m</sub>, A<sub>m</sub>/C
- Staff 9: D, D<sup>7</sup>, G, B, E<sup>b</sup>/C<sup>#</sup>

B/D# Em/B Em D G6/E D/F# D G

C G/B Am D/F# G Am/C G/D D D7

G Am7 D7 G/B G Am/C Am

G/D D D Bm Em C G/D D

D D7/F# D D G D/A A

D G D7 Em Am Em/B B

Em D/A A7 D G/B G Am/C Am

D Bm Em Am/C D D7 G

B E6/C# B/D# Em/B Em D G6/E

D/F# D G C G/B Am D/F# G Am/C

G/D D D7 G Am7 D7

G/B G Am/C Am G/D D D Bm Em C

G/D D D D7/F# D D G

D/A A D G D7 Em Am

Em/B B Em D/A A7 D

G/B G Am/C Am D Bm Em Am/C D D7

G B E6/C# B/D# Em/B Em

D G6/E D/F# D G C G/B

Am D/F# G Am/C G/D D D7 G

Am7 D7