

Glory Day

Andro malaza sady soa tokoa

Adolphe Ch. Adam, 1803-1856
O Holy Night

The musical score is written in 4/4 time and consists of ten staves. The chords are as follows:

- Staff 1: C, F, C, C, C/G
- Staff 2: G7, C, C, F, C
- Staff 3: C, Em/B, B7, Em, G7, G/B, G7
- Staff 4: C, C/G, G7/D, G, G, C, C, Am
- Staff 5: Am, Em, Dm
- Staff 6: Am, Fm/Ab, C/G, G7/F, C/E, F
- Staff 7: C/G, Em/G, C, C/E, G, C, G, G7/F
- Staff 8: C/E, Dm/F, C/G, G7, C
- Staff 9: Dm7, G7

The score concludes with a double bar line and a repeat sign.