

Hark! a thrilling voice

Merton

William Henry Monk, 1850

E \flat B \flat /D B \flat A \flat /C A \flat A \flat /C E \flat E \flat A \dim /C B \flat B \flat /D

The first line of music is in 4/4 time, starting with a key signature of two flats (Bb and Eb). It consists of ten measures. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), Bb2 (quarter), C3 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), Eb3 (quarter). Chords are written above the notes: Eb, Bb/D, Bb, Aflat/C, Aflat, Aflat/C, Eb, Eb, Aflatdim/C, Bflat, Bflat/D.

E $\flat\flat$ F \flat B \flat B \flat A $\flat\flat$ /C E \flat B \flat /D A \flat /C E \flat B \flat \flat C \flat

The second line of music continues in 4/4 time. It consists of ten measures. The notes are: Eb3 (quarter), Fb3 (quarter), Bb3 (quarter), Bb3 (quarter), Ab3 (quarter), Eb3 (quarter), Bb3 (quarter), Ab3 (quarter), Eb3 (quarter), Bbb3 (quarter). Chords are written above the notes: Ebflat, Fflat, Bflat, Bflat, Aflatflat/C, Eb, Bflat/D, Aflat/C, Eb, Bflatflat, Cflat.

F \flat /A \flat E \dim F \flat E \flat /G A $\flat\flat$ B \flat \flat E \flat F \flat \flat B \flat \flat

The third line of music continues in 4/4 time. It consists of ten measures. The notes are: Fb3 (quarter), Ab3 (quarter), Fb3 (quarter), Eb3 (quarter), Ab3 (quarter), Bbb3 (quarter), Eb3 (quarter), Fbb3 (quarter), Bbb3 (quarter), Bbb3 (quarter). Chords are written above the notes: Fflat/Aflat, Edim, Fflat, Eb/G, Aflatflat, Bflatflat, Eb, Fflatflat, Bflatflat.