

# Not always on the mount

Oneonta  
Walter Henry Hall, 1918

D A/C# G/B E<sub>m</sub> A<sup>7</sup>/G D/F# F<sup>6</sup>

C#<sub>dim</sub>/E B<sub>m</sub>/D A/C# B<sub>m</sub>/D A/E E A

A B<sub>m</sub> A<sup>7</sup>/C# D

G<sub>MAJ7</sub> C#<sub>dim</sub>/G F# F#<sup>7</sup>/E B<sub>m</sub>/D E<sub>m</sub> A<sup>7</sup>/C# D

G A<sup>7</sup> D E<sub>m</sub><sup>7</sup> A<sup>7</sup>