

O Father, we would thank Thee

Offertorium
M. Haydn, 1737-1806

The musical score consists of ten staves of music in 4/4 time, written for guitar. The key signature is one flat (B-flat major). The chords are as follows:

- Staff 1: C/E, C, G, Dm/F, C/E, Dm, C, C/E
- Staff 2: Dm/F, C/E, Dm, C, Gsus, G7
- Staff 3: C/E, C, G, Dm/F, C/E, Dm, C, Am/C
- Staff 4: Em/B, Am, Em/B, B, Em, C/E
- Staff 5: Dm/F, Dm, G7, Csus, C, C/E
- Staff 6: Dm/F, Dm, Esus, E, Am
- Staff 7: G, C, G, G7/F, C/E, Dm, C, C/E
- Staff 8: F, F/D, C/G, G7, C
- Staff 9: Dm7, G7, C