


O heavenly Jerusalem

Christ is My Life
Melchior Vulptus, 1609

D A/C# D G/B A D G A Em D A



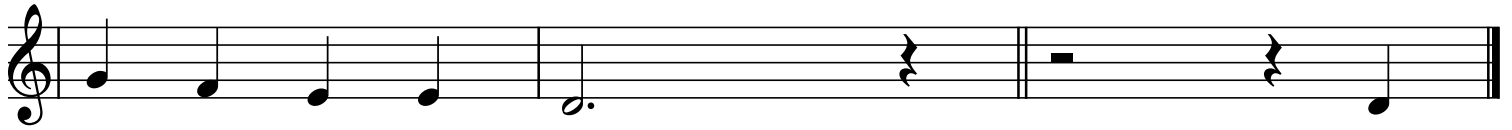
The first line of musical notation is in G major and 4/4 time. It begins with a whole rest, followed by a quarter rest, and then a series of quarter notes: G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. A double bar line is placed after the first two notes (G4, A4).

D D/F# G C#dim/E D A Esus E A D



The second line of musical notation continues in G major and 4/4 time. It starts with a quarter note D4, followed by a quarter note D/F#4, and then a double bar line. This is followed by quarter notes G4, C#dim4/E4, D4, A4, a half note Esus4, a quarter note E4, a quarter note A4, and a quarter note D4.

Em D/F# G A D Em7 A7



The third line of musical notation continues in G major and 4/4 time. It starts with a quarter note Em4, followed by quarter notes D/F#4, G4, A4, and D4. A double bar line is placed after the D4. The line then continues with a whole rest, followed by a quarter rest, and ends with a quarter note D4.