

The angel's voices are really heard

Re tokoa ny feon'anjely

J. McGranahan

The image displays a musical score in G-flat major (one flat) and 4/4 time. It consists of ten staves of music. The first staff includes a key signature change from one flat to no flats and a time signature change from 4/4 to 2/4. The second staff contains a double bar line with repeat dots. The score is annotated with numerous chords in standard notation, such as Bb, Eb, F, and Gm. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and a final double bar line with a repeat sign. The overall structure is that of a single melodic line with harmonic accompaniment.

Chords: Bb, Bb/D, Bb/F, Gm, Gm/Bb, Bb/D, Bb, Eb/G, Bb/F, F/C, C7, F, F7/C, Bb, Bb/D, Bb/F, Gm, Gm/Bb, Bb/D, Bb, Eb, Bb, Bb/D, F, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Eb/Bb, Bb/F, F, F, Bb, Bb, Bb, Bb7/Ab, Gm, Bb7/D, Eb, Bb/F, F7, Bb, F7, Bb/F, Bb, F7, Bb, Bb, Bb7/Ab, Gm, Bb7/D, Eb, Bb/F, F7, Bb, Cm7, F7