

The Church triumphant in thy love

Dr. Croft, 1678-1727

Eatington
CM

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in common time (C). The treble staff features a melody of eighth and sixteenth notes, with a fermata over the final measure. The bass staff provides a harmonic accompaniment with chords and moving lines. A fingering number '5' is placed above the final note of the treble staff.

The second system of musical notation continues the piece with two staves, treble and bass clef, in the same key signature and time signature. The treble staff continues the melodic line with a fermata over the final measure. The bass staff continues the accompaniment.

**The Church triumphant in thy love,
their might joys we know;
they sing the Lamb in hymns above,
and we in hymns below.**

**Thee in thy glorious realm they praise,
and bow before thy throne;
we in the kingdom of thy grace:
the kingdoms are but one.**

**The holy to the holiest leads,
from hence our spirits rise,
and he that in thy statutes treads
shall meet thee in the skies.**

Charles Wesley