

Tidings of Salvation Bringing

Russian Composer

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The score is divided into two sections: 'No Band' and 'Band'. The 'No Band' section consists of the first five staves, and the 'Band' section consists of the remaining six staves. Chord symbols are placed above the notes to indicate the harmonic accompaniment. The score concludes with a final whole note chord on the sixth staff of the 'Band' section.

Chord symbols for 'No Band' section:

- Staff 1: D, A, D
- Staff 2: G, G/B, G, D
- Staff 3: Bm, Em, A7/G, D/F#, D, D/F#
- Staff 4: D, G, Em, D/A, A7, D
- Staff 5: A

Chord symbols for 'Band' section:

- Staff 6: D, F#7/C#, Bm, G, A7/G, D/F#, G
- Staff 7: D, G, D/A, A7, D
- Staff 8: Em7, A7