

What joy there is

Sanctuary
J.I. Dannstrom

The musical score is written in 3/4 time and consists of ten staves. The chords for each staff are as follows:

- Staff 1: C, C, C^{dim}, C, D^{m7}
- Staff 2: G, C, C, E/B, A^m, E/B
- Staff 3: A^m/C, A^m/C, D^m, A^m/E, E⁷, A^m
- Staff 4: A^m, F, F, F/C, C, B^{dim}/D^b
- Staff 5: D^m, D^m, E⁷, E, G⁷/D, C
- Staff 6: C, F^{MAJ7}, D^{m7}/F, F^{MAJ7}/B^m, F^m/C, G/B
- Staff 7: C, C, G⁷, C, C, E⁷, F^{dim}
- Staff 8: F, E^bD^m/G^b/G, G⁷, C, C
- Staff 9: D^{m7}, G⁷
- Staff 10: Final double bar line