


# Who are these like stars

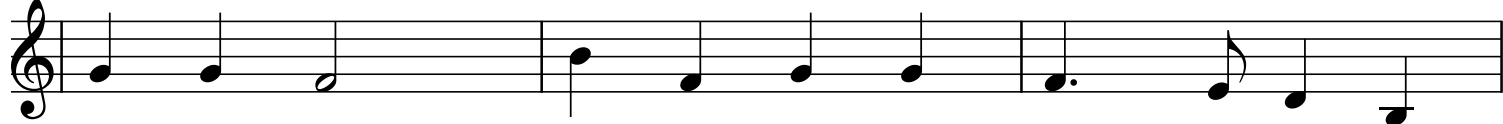
All Saints  
Genangbuch

B $\flat$  B $\flat$ /D C $\flat$ /E $\flat$  C $\flat$ 7/B $\flat$  F/A F B $\flat$  F/A F/C B $\flat$ /D F/C




The first line of music is written on a treble clef staff in 4/4 time. It begins with a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. The notes are: B $\flat$  (quarter), D $\flat$  (quarter), E $\flat$  (quarter), F (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), D $\flat$  (quarter), E $\flat$  (quarter), F (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter).

G $\flat$ 7/B $\flat$  C7 F B $\flat$  B $\flat$ /D C $\flat$ /E $\flat$  C $\flat$ 7/B $\flat$  F/A F B $\flat$




The second line of music continues on the same treble clef staff. The notes are: B $\flat$  (quarter), D $\flat$  (quarter), E $\flat$  (quarter), F (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), D $\flat$  (quarter), E $\flat$  (quarter), F (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter).

F/A F/C B $\flat$ /D F/C G $\flat$ 7/B $\flat$  C7 F F C7/E F B $\flat$ /D



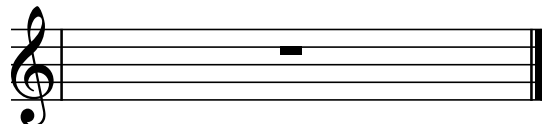
The third line of music continues on the same treble clef staff. The notes are: B $\flat$  (quarter), D $\flat$  (quarter), E $\flat$  (quarter), F (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), D $\flat$  (quarter), E $\flat$  (quarter), F (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter).

B $\flat$  B $\flat$ /D F G $\flat$  B $\flat$ /D E $\flat$  G $\flat$  C $\flat$ 7/E $\flat$  F7 B $\flat$



The fourth line of music continues on the same treble clef staff. The notes are: B $\flat$  (quarter), D $\flat$  (quarter), E $\flat$  (quarter), F (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), D $\flat$  (quarter), E $\flat$  (quarter), F (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter).

C $\flat$ 7 F7



The fifth line of music is a short staff on a treble clef. It contains two chords: C $\flat$ 7 (quarter) and F7 (quarter).