

You who are free, acclaim the Saviour

Hobio ry tra-bonjy

L.M. Lindeman, 1812-1887

Chord progression for the first staff: Eb Bb/D Eb Cm Ab Eb

Chord progression for the second staff: Fm7/Eb Bb/D Eb Cm Eb/Bb Bb Bb/D

Chord progression for the third staff: Cm7/Eb Cm7 F7 Bb

Chord progression for the fourth staff: Fm/Ab G Cm Ddim Eb Eb7/Db Ab/C

Chord progression for the fifth staff: Bbm7 Eb7/Bb Ab Ab/C Ebsus Eb Bb7

Chord progression for the sixth staff: Cm Bb/D Eb Bb7 Eb

Chord progression for the seventh staff: Fm7 Bb7