

# A debtor to mercy alone

Llangristiolus  
Joseph Parry, 1870

G<sub>M</sub>/D G<sub>M</sub>/B<sub>b</sub> C<sub>M</sub>/G C<sub>M</sub> G<sub>M</sub>/D D G<sub>M</sub>

G<sub>M</sub>/D D<sup>7</sup>/C G<sub>M</sub>/B<sub>b</sub> G<sub>M</sub>/B<sub>b</sub> D<sup>7</sup>/A G<sub>M</sub> D G<sub>M</sub>

G<sub>M</sub>/D G<sub>M</sub>/B<sub>b</sub> G<sub>M</sub> C<sub>M</sub> G<sub>M</sub>/D D<sup>7</sup> G<sub>M</sub>

A<sup>7</sup>/G D<sub>M</sub>/F G<sub>M</sub> D<sub>M</sub>/A A<sup>7</sup> D<sub>M</sub> B<sub>b</sub>

G<sub>M</sub>/B<sub>b</sub> D/A G<sub>M</sub> G<sub>M</sub><sup>7</sup>/F C<sub>M</sub>/E<sub>b</sub> G<sub>M</sub>/D D<sup>7</sup>

G<sub>M</sub> D<sub>M</sub>/F G<sub>M</sub>/E<sub>b</sub> G<sub>M</sub><sup>7</sup>/D F<sup>7</sup>/C E<sub>b</sub>/B<sub>b</sub> G<sub>M</sub>

C<sub>M</sub><sup>7</sup> D D<sup>7</sup>/F<sub>#</sub> G<sub>M</sub> D

C<sub>M</sub>/E<sub>b</sub> G<sub>M</sub>/D C<sub>M</sub> G<sub>M</sub>/B<sub>b</sub> G<sub>M</sub>/D D<sup>7</sup> G<sub>M</sub>

C<sub>M</sub><sup>7</sup> D<sup>7</sup>

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 13 staves of music. The first staff begins with a whole rest, followed by a double bar line. The melody is primarily composed of quarter notes and half notes, with some eighth notes in the third and fourth staves. Chord symbols are placed above the notes to indicate the harmonic accompaniment. The piece concludes with a double bar line and a final whole note on the thirteenth staff.