

All praise to our redeeming Lord

Armenia
T. Hastings

Musical score for 'All praise to our redeeming Lord' in 3/4 time, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score consists of nine staves of music. The first staff begins with a double bar line and a repeat sign. The second staff contains a double bar line. The final staff concludes with a double bar line and repeat dots.

Chord progressions for the first staff:
Ab Eb/Bb Ab/C Eb

Chord progressions for the second staff:
Eb Ab Eb

Chord progressions for the third staff:
Ab Eb/G Bb7/F Eb Fm/Ab Bb7

Chord progressions for the fourth staff:
Eb Ab Ab Eb/Bb Ab/C

Chord progressions for the fifth staff:
Eb Eb7

Chord progressions for the sixth staff:
Ab Db/Ab Ab Eb7

Chord progressions for the seventh staff:
Fm Bbm/Db Eb Ab

Chord progressions for the eighth staff:
Bbm7 Eb7