


# Come, Holy Ghost, in love

Philippi


J.G. Ebeling, 1637-1676

F B $\flat$  C $^7$  F F/A B $\flat$  C F



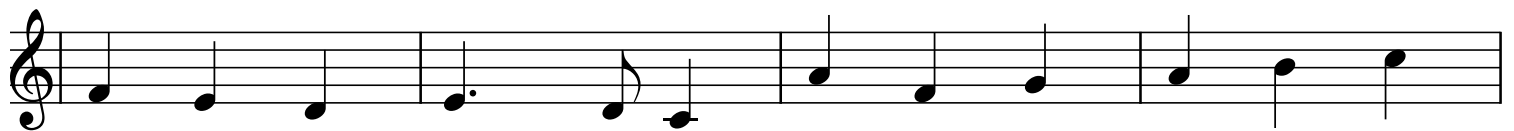
The first line of music is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The notes are: F4, G4, A4, B-flat4, A4, G4, F4, E4, D4, C4. The chords indicated above the staff are: F, B-flat, C7, F, F/A, B-flat, C, F.

C/E F B $\flat$ M/D C F/A C $^7$ /G F C



The second line of music continues the melody. The notes are: C4, D4, E4, F4, G4, A4, B-flat4, A4, G4, F4, E4, D4, C4. The chords indicated above the staff are: C/E, F, B-flatM/D, C, F/A, C7/G, F, C.

D $_m$  C/E D $_m$ /F C/G G $^7$  C F D $_m$  C F B $\flat$ /D F/A



The third line of music continues the melody. The notes are: D4, E4, F4, G4, A4, B-flat4, A4, G4, F4, E4, D4, C4. The chords indicated above the staff are: Dm, C/E, Dm/F, C/G, G7, C, F, Dm, C, F, B-flat/D, F/A.

G $_m$ /B $\flat$  F/C C $^7$  F G $_m$ <sup>7</sup> C $^7$



The fourth line of music continues the melody. The notes are: G4, A4, B-flat4, A4, G4, F4, E4, D4, C4. The chords indicated above the staff are: Gm/B-flat, F/C, C7, F, Gm7, C7. The line ends with a double bar line and a repeat sign.