

# Come, Jehovah our Lord

Avia, Jehovah Tomponay

W.B. Bradbury, 1816-1868

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes, with some measures containing rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score is divided into several systems, each with a treble clef staff and a corresponding chord line. The final system ends with a double bar line and a fermata over the final note.

Chord symbols: D, D, D/F# A7/G, G, G, A, A, D, D, D, D/F# A7/G, G, G, D/A, A7, D, D, G, G, D, D, A, D/A A7, D, D, G, G, D, D, D, Bm, Em/G, A, A7, D, D, Em7, A7.