

Come to Me, O sinners

Mankanesa, ry mpanota

Ratany, 1855-1944

The image displays a musical score for the hymn "Come to Me, O sinners". It consists of ten staves of music, each with a treble clef and a 3/4 time signature. The key signature is one flat (Bb). The notes are primarily quarter and eighth notes, with some half notes and rests. Above each staff, there are handwritten chord symbols in black ink. The chords include Eb, Eb/G, Bb7/F, Ab, Bb7, Fm7, Fm7/Ab, Eb/Bb, Bb, and Ab. The score begins with a double bar line and a repeat sign. The music concludes with a final chord of Bb7.

Ab Eb/Bb Bb7 Eb Eb Eb
 Eb Bb/D Cm Bb7 Bb7 Bb7
 Bb7 Cm Bb7/D Eb Eb Eb
 Eb Bb/D Cm Bb7 Bb7 Eb Bb7/D
 Eb Bb7 Eb Eb Cm/Eb Cm/Eb Bb7/F Gm
 Ab Ab Bb Eb Eb Bb7
 Eb Eb/G Bb7 Eb Eb Cm/Eb Cm/Eb Bb7/F Gm
 Ab Ab Bb Eb Eb Bb7
 Eb Eb/G Bb7 Eb Eb Eb
 Eb Bb/D Cm Bb7 Bb7 Bb7

The image shows a musical score for the hymn "Come to Me, O sinners". It consists of ten staves of music in a single system. The key signature is B-flat major (two flats). The melody is written in a soprano clef. The chords are indicated by letters above the notes. The music is in a 4/4 time signature. The score ends with a double bar line and repeat dots.

Bb Cm Bb7/D Eb Eb Eb
 Eb Bb/D Cm Bb7 Bb7 Eb Bb7
 Eb/G Bb7 Eb Fm7 Bb7