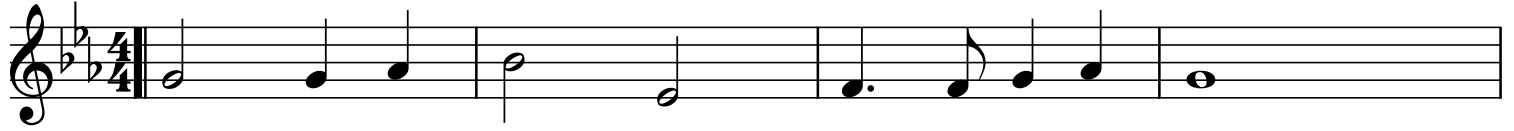


Here, O my Lord


Penitencia
E. Dearle, 1880

E \flat F \dim E \flat /G C \dim A \flat G \dim /B \flat B \flat E \flat




The first line of music is in 4/4 time, starting with a treble clef and a key signature of two flats (B \flat and E \flat). The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), E \flat (half). The chords above are: E \flat , F \dim , E \flat /G, C \dim , A \flat , G \dim /B \flat B \flat , and E \flat .

E \flat B \flat /F E \flat /G A \flat E \flat /G F \dim F \dim /A \flat A \flat F \dim 7/B \flat B \flat




The second line of music continues in 4/4 time. The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), E \flat (half). The chords above are: E \flat , B \flat /F, E \flat /G, A \flat , E \flat /G, F \dim , F \dim /A \flat , A \flat , F \dim 7/B \flat , and B \flat .

E \flat F \dim E \flat /G E \flat 7/G A \flat C F \dim



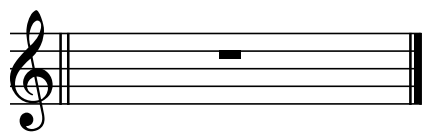
The third line of music continues in 4/4 time. The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), E \flat (half). The chords above are: E \flat , F \dim , E \flat /G, E \flat 7/G, A \flat , C, and F \dim .

F \dim E \flat /B \flat B \flat 7/A \flat E \flat /G C \dim F \dim /A \flat E \flat /B \flat B \flat 7 E \flat



The fourth line of music continues in 4/4 time. The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), E \flat (half). The chords above are: F \dim , E \flat /B \flat , B \flat 7/A \flat E \flat /G, C \dim , F \dim /A \flat , E \flat /B \flat , B \flat 7, and E \flat .

F \dim 7 B \flat 7



The fifth line of music is a single measure in 4/4 time. The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), E \flat (half). The chords above are: F \dim 7 and B \flat 7.