

# I am trusting Thee, Lord Jesus

F.R. Harvergal, 1836-1879

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of six staves of music. The notes are: Staff 1: F4, Bb4, F4, G4, F4, E4. Staff 2: C4, F4, Bb4, A4, G4, F4. Staff 3: C4, C4, F4, Bb4. Staff 4: F4, Bbm4, Dm4, F4, C7b4, F4. Staff 5: F4, C4, C7, F4. Staff 6: F4, Gm7, C7. The score includes various musical notations such as rests, beams, and repeat signs.

F B $\flat$ /F F G $\flat$ 7/F F

C $\flat$ 7/G F/A B $\flat$  A $\flat$  G $\flat$  F

C C F $\flat$ /A B $\flat$

F/C B $\flat$ m/D $\flat$  D $\flat$  F/A C $\flat$ 7/B $\flat$  F/A

F/C C C $\flat$  F

F G $\flat$ 7 C $\flat$