

I'm not ashamed to own my Lord

R.E. Hudson

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a whole rest, followed by a quarter rest, then a series of quarter and eighth notes. The second staff continues with quarter and eighth notes. The third staff features a sequence of eighth notes. The fourth staff has a series of eighth notes with a dotted quarter note. The fifth staff continues with eighth notes and a dotted quarter note. The sixth staff has eighth notes and a dotted quarter note. The seventh staff concludes with a whole note, a double bar line, a quarter rest, and a final whole note.

Chord progression for the first staff: Eb, Fm7, Eb, Eb, Ab, Eb/G, Bb7/F, Eb

Chord progression for the second staff: Bb, Eb, Fm7, Eb, Ab, Eb

Chord progression for the third staff: Fm/Ab, Eb/Bb, Bb7, Eb, Eb

Chord progression for the fourth staff: Bb, Bb7, Eb

Chord progression for the fifth staff: Ab7, Eb, Fm, Bb7

Chord progression for the sixth staff: Eb, Fm7, Bb7