

# In the Beloved

W.P. Loveless, 1892-1987

The musical score for "In the Beloved" is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first six staves contain melodic lines with various chords and triplets. The seventh staff shows a final triplet followed by a double bar line and a repeat sign.

Chords and triplets are indicated above the notes:

- Staff 1: Eb, Bb7, Eb, Ab, Eb
- Staff 2: F7, Bb7, Eb, Bb7, Cm
- Staff 3: F7, Bb, F7, Bb7, Eb
- Staff 4: Bb7, Ab/Bb, Eb
- Staff 5: Eb, Eb7, Ab, Ab, Eb/G, Eb
- Staff 6: Bb7, Eb, Fm7, Bb7