

Jesu, Power and Saviour

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some rests and ties. The accompaniment consists of chords indicated by letters above the staff. The piece concludes with a double bar line.

Chords: D, E7, A, D, Bm7, E7, A, E, E, F#7, Em, E, C#m/G#, F#m/A, E/B, B7, E, A/E, E7, A, Bm/D, E7, A, A, Bm/D, E, A/E, E7, A, Bm7, E7.