

Jesus is only the blessed Good News

Jesosy irery ihany

Ratovondrahety Rafihavanana, 1919

The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It consists of eight staves of music. The notes are primarily quarter and half notes, with some dotted notes and rests. The chords are indicated by letters above the staff lines.

Staff 1: Ab Ab Ab Ab Ab/C Bb<sub>m</sub>/Db Bb<sub>m</sub>

Staff 2: Eb Ab Ab/Eb Ab Ab

Staff 3: Ab/C Ab Eb7 Eb/G Ab

Staff 4: Ab/Eb Ab/G F<sub>m</sub> F<sub>m</sub> F<sub>m</sub>/Ab F<sub>m</sub>

Staff 5: Bb<sub>m</sub> Eb Eb7/D Ab/C Db Ab/C Bb<sub>m</sub>7 F<sub>m</sub>/Ab

Staff 6: F<sub>m</sub> F<sub>m</sub>7/EbDb DbMA7 Bb<sub>m</sub>7 Ab/C Bb<sub>m</sub>/Db F<sub>m</sub> Eb7

Staff 7: Ab Ab Bb<sub>m</sub>7 Eb7

Staff 8: (End of piece with double bar line)