

Now once again

Welwyn
A. Scott-Gatty, 1902
C⁷/B^b F/A

The musical score is written in 4/4 time and consists of ten staves. The key signature has one flat (Bb). The chords are handwritten in black ink above the notes. The notes are mostly quarter notes, with some half notes and a dotted quarter note. The score ends with a double bar line and a repeat sign.

Chords: F, C/E, G⁷/D, C, C⁷/B^b, F/A, G^m/B^b, G^m, D/A, G^m/B^b, F/C, C, C⁷/B^b, F/A, B^b, E^m7^b5/B^b, F, D^m, E^om/G, C, F, G^m/B^b, F/C, C, F, C⁷/G, F/A, B^bMA⁷, C⁷, D^m, G^m, D/A, G^m/B^b, G⁷/B, F/C, C, C⁷/B^b, F/A, C⁷/G, F, B^b, E^m7^b5/B^b, F/A, G^m, F/A, B^b, A^m/C, F, G^m7, C⁷.