

O Captain, how big are the fights we endure

Ry Kapiteny, be ny ady manjo

P.P. Bliss, 1838-1876

A musical score for a single melody, likely for voice or piano. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure. The first staff starts with G. The second staff starts with G/D. The third staff starts with Am/C. The fourth staff starts with G. The fifth staff starts with G. The sixth staff starts with D7.

The chords labeled are:

- Measure 1: G
- Measure 2: G
- Measure 3: D
- Measure 4: D
- Measure 5: G/D
- Measure 6: G
- Measure 7: G7
- Measure 8: G7/D
- Measure 9: C
- Measure 10: Am/C
- Measure 11: Am
- Measure 12: C
- Measure 13: D7
- Measure 14: G
- Measure 15: G
- Measure 16: D
- Measure 17: D7
- Measure 18: G
- Measure 19: G
- Measure 20: D
- Measure 21: G
- Measure 22: G
- Measure 23: C
- Measure 24: C
- Measure 25: D7
- Measure 26: G
- Measure 27: Am7
- Measure 28: D7

Measure 29 ends with a blue horizontal bar, indicating a repeat or end of the section.