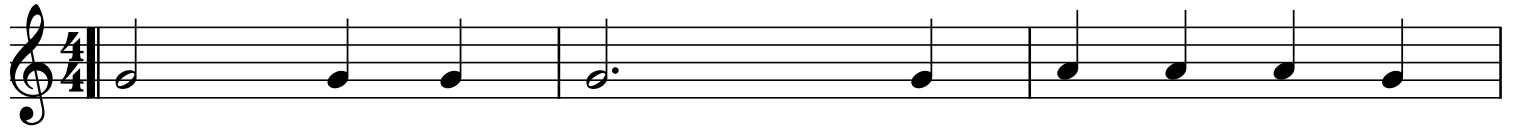


# Peace, perfect peace

Pax Tecum  
1877

C G7 C C F Dm/C G7/B G/B



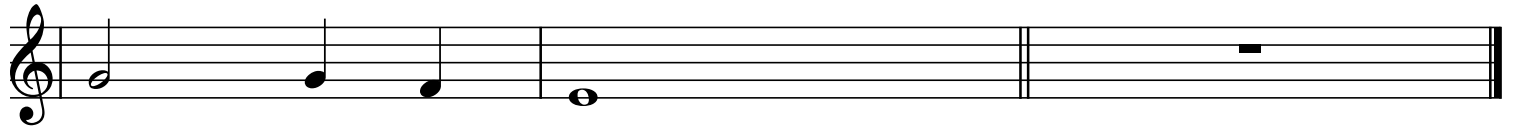
The first line of music is written on a single treble clef staff in 4/4 time. It begins with a double bar line and a key signature of one flat (Bb). The notes are: C4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), and A5 (quarter). Chords are indicated above the staff: C (C4), G7 (G4), C (C5), C (C5), F (F5), Dm/C (D5), G7/B (G5), and G/B (G5).

C C7/Bb F/A D7b9/G# C/G G7/F C/E F



The second line of music continues on the same treble clef staff. It starts with a C4 note. The notes are: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). Chords are indicated above the staff: C (C4), C7/Bb (C4), F/A (F4), D7b9/G# (D4), C/G (C4), G7/F (G4), C/E (C4), and F (F4).

C/G G C Dm7 G7



The third line of music continues on the same treble clef staff. The notes are: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). Chords are indicated above the staff: C/G (C4), G (G4), C (C4), Dm7 (D4), and G7 (G4).