

There are so oppressions

Be ny mampahory

Raseta, Ambato, 1888-1933

Musical score for the hymn "There are so oppressions" by Raseta, Ambato (1888-1933). The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody consists of a series of half and quarter notes, often with ties. The accompaniment is indicated by chord symbols placed above the staff. The piece concludes with a double bar line and a repeat sign.

Chord symbols: Bb, F, F7, Bb, Bb, Eb, Cm, F7, Bb, Bb, Eb, Cm, F, F#m, Gm, Gm, C7, F, F, F, F7, Eb, Cm, Bb, Bb/D, Eb, Eb/G, Eb, Bb, Bb, Bb, Bb, Bb/D, F7/C, Bb, F7, Bb, Bb, F/A, Gm7, F7, F7, Bb, Bb/D, F, F#m, Gm, Bb/D, Eb, Cm, F7, Bb, Bb, Cm7, F7.