

There were ninety and nine

Good Shepherd
J.F. Bridge, 1844-1924

The musical score is written in treble clef, 3/4 time, and G major. It consists of eight staves of music. The first staff begins with a key signature change to G major and a time signature change to 3/4. The melody is simple and hymn-like. Chord symbols are placed above the notes to indicate accompaniment. The score concludes with a double bar line and repeat signs.

Chord symbols: G/D, D7, G, D, D7/C, G/B, Am7, D7/A, G, Cm/G, Cm/G, G, Am7/G, G, Am7b5/G, A7/G, D/F#, Em7, A7, D, C, C/G, F/A, G/B, G/B, D/F#, E7/G#, A, G/D, G/D, D7, G, Am7, D7.