

These things shall be

Merthyr Tydfil
J. Parry, 1841-1903

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. The notes are quarter notes, with some chords indicated by accidentals. The key signature has one sharp (F#). The score concludes with a double bar line and repeat sign on the final staff.

E Am G#dim Am Am C/G G C

Am E/B Am/C Em/B Em/B B7 Em

Am Am/C E7 Am Am/C G/B Dm/F E

Am/C E Am Dm Am/C Am/E E7 Am

Am/C E Am Dm6/A G#dim Am Am/C Adim E

E Am/C E7/B Am Ddim Am/C E7/B Am E

E Am G#dim Am Am C/G G C

Am E Am E7 F Am/E E7 Am

Dm7 E7