

Where may I find

Aiza re no hahitako

F. Ambresin, 1822-1899

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody consists of several phrases, with some measures containing rests. The score includes a double bar line with repeat dots at the beginning and end. A 3/4 time signature change is indicated in the third measure of the third staff. The piece concludes with a double bar line and a final chord.

Chord progression: Eb Eb/Bb Bb7 Bb Eb/G Eb Eb Ab Eb Eb/G Eb7 Ab7 Bb Eb Eb Bb7 Bb7 Bb7 Bb7 Eb Eb Ab Ab Ab Eb Eb Eb Ab Eb C7/E Fm Eb/Bb Bb7 Eb Eb Fm7 Bb7