

Father, we thank Thee

Rendez a Dieu
L. Bourgeois, 1543

The musical score is written for guitar in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes. The second staff contains a 2/4 time signature change. The score concludes with a double bar line at the end of the tenth staff.

Chords: G G/B C D Em G/B Am/C Am G C D
Bm Bm/D Em Am G/B C D7
G Em G/D C D7/C G/B Em D C
G G/B D G Am G/B C D
G G Am G/B C D
Em D/F# Gb A D G/B C D Em
Em Gb/D F#m7b5/C E Em D/F#
G Em C E7 Am G C G
Am C Dsus D7 G Am7 D7