

# I'd like to be with You, Jesu

Hiaraka aminao Jeso

Catholic hymn

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. The second staff contains a 3/4 time signature change. The third staff contains a 4/4 time signature change. The fourth staff contains a 3/4 time signature change. The fifth staff contains a 4/4 time signature change. The sixth staff contains a 3/4 time signature change. The seventh staff contains a 4/4 time signature change. The eighth staff contains a 3/4 time signature change. The ninth staff contains a 4/4 time signature change. The tenth staff ends with a double bar line and a repeat sign.

Chord progression for the first staff: G, Em7, F#m/A, F#m7/G, F#m, F#m/A, Bm, Em, G, D/A, A

Chord progression for the second staff: D, Dm, D7, G, Em7, F#m/A, F#m7/G, F#m, F#m/A, Bm

Chord progression for the third staff: Em, G, D/A, A, D, D

Chord progression for the fourth staff: Em/G, A7, D

Chord progression for the fifth staff: D, G, G/D, G, A

Chord progression for the sixth staff: G, A7, D, Em7, G7/F, D/F#, G, Em7, F#m/A, F#m7/G

Chord progression for the seventh staff: F#m, F#m/A, Bm, Em, G, D/A, A, D, Dm, D7

Chord progression for the eighth staff: G, Em7, F#m/A, F#m7/G, F#m, F#m/A, Bm, Em, G, D/A, A

Chord progression for the ninth staff: D, Em7, A7