

In the blood from the cross

W.J. Kirkpatrick, 1838-1921

Musical score for the hymn "In the blood from the cross" by W.J. Kirkpatrick. The score is written in treble clef, 3/4 time, and the key signature has three flats (B-flat major or D-flat minor). The score consists of eight staves of music. Above each staff are handwritten chord symbols. The first staff begins with a double bar line and a repeat sign. The final staff ends with a double bar line and a repeat sign.

Chord symbols above the staves:

- Staff 1: Ab, Ab, Ab, Ab, Eb
- Staff 2: Fm7, Eb, Ab, Ab, Ab, Ab
- Staff 3: Ab, Ab, Db, Cm, Bbm, Ab/Eb, Eb7, Ab
- Staff 4: Ab, Ab, Bbm7/AAb, Db, Db
- Staff 5: Ab, Ab/C, Ab, Eb, Eb, Ab, Bbm7/Ab
- Staff 6: Ab, Db, Db, Ab/Eb, Bbm/Eb, Eb7
- Staff 7: Ab, Ab, Bbm7, Eb7