

The God's palace is in heaven

Ao ambony ny lapan'ny Ray

I.D. Sankey, 1840-1908

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff starts with a half note Eb4, followed by quarter notes G4, A4, Bb4, and C5. The third staff begins with a half note Eb4, followed by quarter notes G4, A4, Bb4, and C5. The fourth staff starts with a half note Eb4, followed by quarter notes G4, A4, Bb4, and C5. The fifth staff begins with a half note Eb4, followed by quarter notes G4, A4, Bb4, and C5. The sixth staff starts with a half note Eb4, followed by quarter notes G4, A4, Bb4, and C5. The seventh staff begins with a half note Eb4, followed by quarter notes G4, A4, Bb4, and C5. The score concludes with a double bar line.

Chord progression for the first staff: Eb, Ab/Eb Eb, Ab

Chord progression for the second staff: Eb, Cm, G7, Ab, Eb, Ab

Chord progression for the third staff: Eb/Bb, Bb7, Eb, Eb

Chord progression for the fourth staff: Ab, Eb/Bb, Bb7, Eb

Chord progression for the fifth staff: Eb, Ab, Eb/Bb, Bb7

Chord progression for the sixth staff: Eb, Fm7, Bb7