

There is singing up in heaven

John R. Sweney, 1837-1899

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth notes. The second staff continues with eighth notes and includes a double bar line. The third staff features a mix of eighth and quarter notes. The fourth staff has a 3/4 time signature change, followed by a 4/4 time signature change. The fifth staff continues with eighth notes. The sixth staff has a mix of eighth and quarter notes. The seventh staff concludes with a double bar line and a quarter rest.

Chord progression for the first staff: D, D/A, A7, D, D, D

Chord progression for the second staff: D, D/F#, A, A7/G, A7/E, A7, D, A7/G, A7/E, A7, D

Chord progression for the third staff: D, G/D, D, A7, D, D

Chord progression for the fourth staff: A7, Bm, A, D, G, D/F#, D

Chord progression for the fifth staff: A/E, E7, A, A7, D, A, D, D/F#

Chord progression for the sixth staff: G, D/F#, A7/E, D, A7, D, Em7, A7