

We speak of the realms of the blest

Contrast (Green Fields)
L. Edson, 1784-1820

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first nine staves are organized into pairs, with a chord symbol above each staff. The melody is primarily composed of quarter notes and half notes, with a final measure of each staff containing a dotted half note. The chord progression is as follows:

- Staff 1: F
- Staff 2: Bb
- Staff 3: F/C
- Staff 4: Bb
- Staff 5: F/C
- Staff 6: F/C
- Staff 7: F
- Staff 8: Bb
- Staff 9: F
- Staff 10: Bb
- Staff 11: F
- Staff 12: Bb
- Staff 13: F/C
- Staff 14: Bb
- Staff 15: F/C
- Staff 16: F
- Staff 17: F
- Staff 18: Bb
- Staff 19: F/C
- Staff 20: Bb
- Staff 21: C7
- Staff 22: F
- Staff 23: Gm7
- Staff 24: C7

The final two staves (23 and 24) contain a whole rest followed by a double bar line and a repeat sign, indicating the end of the piece.