


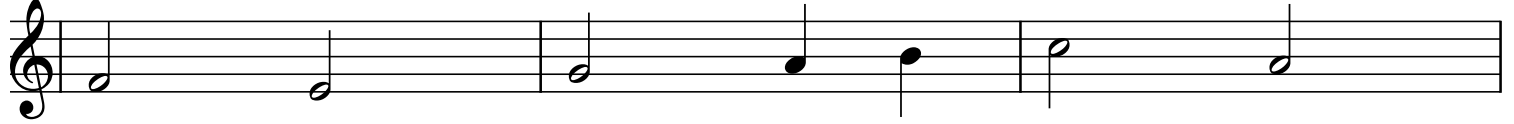
Wherefore, O Father

Oblation
J. Crueger, 1653


C Am Em F G C F/A G/B C




Dm C C Am E/G# Am D



G C G/B Em Dsus D G C Dm Am



G/B C Em/C Dm Am E F Bm7b5/DE Am



C/E F C Gsus G C Dm7 G7

