

A gladsome hymn of praise we sing

J. Barnby, 1838-1896

The Blessed Name

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). It contains measures 1 through 6. The melody in the treble clef begins with a quarter note G4, followed by a half note G4-A4, and continues with various chords and intervals. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). It contains measures 7 through 11. Measure 7 is marked with a '7' above the treble staff. The word 'Refrain' is written in italics at the end of the system, above the treble staff.

The third system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). It contains measures 12 through 15. Measure 12 is marked with a '12' above the treble staff.

The fourth system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). It contains measures 16 through 20. Measure 16 is marked with a '16' above the treble staff.

A gladsome hymn of praise we sing,
And thankfully we gather
To bless the love of God above,
Our everlasting Father.

Refrain

*In Him rejoice with heart and voice
Whose glory fadeth never,
Whose providence is our defense,
Who lives and loves forever.*

Full in His sight His children stand,
By His strong arm defended,
And He Whose wisdom guides the world,
Our footsteps hath attended.

Refrain

For nothing falls unknown to Him,
Or care or joy or sorrow,
And He Whose mercy ruled the past
Will be our stay tomorrow.

Refrain

Then praise the Lord with one accord,
To His great Name give glory,
And of His never changing love
Repeat the wondrous story.

Refrain

Ambrose N. Blatchford